



On the Green—A publication for Gallaudet faculty, teachers, and staff  
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## Alumni lead the way as Gallaudet initiates National Capital Campaign

By Mike Kaika

The first phase of Gallaudet's Capital Campaign is off to an extraordinarily strong start thanks to the outstanding generosity of two successful and well-known alumni.


With the commitments that combine current and planned gifts from Dr. Bernard Bragg and Dr. Gerald "Bummy" Burstein, Gallaudet will establish two permanent endowed chairs—"The Bernard Bragg, '52, Endowed Chair: Deaf People in the Theater Arts," and "The Bummy Chair: The Gerald 'Bummy' Burstein, '50, Endowed Chair in Leadership."

When a Chair is endowed, Gallaudet invests the gift and spends only the earnings on that investment, never the principal. Therefore, the gift provides permanent support for the Chair. The principal continues to grow and provide earnings forever.

"The entire Gallaudet community is filled with gratitude and pride," said Gallaudet President I. King Jordan. "We are deeply grateful to Bernard and Bummy for their remarkable commitments to their alma mater. And we are proud that Gallaudet is now a member of that elite group of col-

leges and universities with endowed chairs made possible through the extraordinary generosity of alumni."

The Bragg and Burstein contributions bring the current total of Gallaudet's Capital Campaign to more than \$10 million. With the goal of \$30 million, the Capital Campaign seeks support for a new, state-of-the-art, high-tech Student Academic Center, as well as for endowments and a variety of teaching, learning, and research opportunities for the University and its Pre-College National Mission Programs.

"Dr. Bragg and Dr. Burstein each has given abundantly of his professional life to Gallaudet students," said Vice President for Institutional Advancement Peg Hall. "Now, each of them is making a lasting, major endowed gift." Dr. Hall added, "This is every vice president's dream—to know respected and loved alumni who are willing to pass along their wisdom, art, and values to current students and future generations of students. These prestigious gifts by two loyal and admired alumni provide wonderful leadership at the start of Gallaudet's Capital Campaign." 

## Bernard Bragg establishes endowed chair in theater arts

By Mike Kaika

An internationally acclaimed actor and loyal alumnus of Gallaudet, Dr. Bernard Bragg recently made a major gift commitment to the University's Capital Campaign. With this gift, Gallaudet will establish the "Bernard Bragg, '52, Endowed Chair: Deaf People in the Theater Arts."

Scholars and artists will be appointed to the Chair through a competition for a two- or three-year term. During their appointments each artist or scholar will create a project. For example, the artist might write a play, story, or poetry, or support the production of a theatrical or film work about deaf people.

Bragg has pledged his generous support, including a bequest through his estate. Once the endowment reaches the \$1 million level, the Chair will be filled. It may take several years before the endowment is reached, but friends and associates of Bragg are welcomed and encouraged to make contributions to the Bernard Bragg, '52, Endowed Chair.

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## Gerald 'Bummy' Burstein establishes endowed chair in leadership

By Mike Kaika

Renowned alumnus Dr. Gerald "Bummy" Burstein has made a major gift commitment to Gallaudet University's Capital Campaign. With this gift, Gallaudet will establish "The Bummy Chair: Gerald 'Bummy' Burstein '50, Endowed Chair in Leadership."

Burstein's generous commitment to Gallaudet includes both current and planned gifts. Scholars will be appointed to the Bummy Chair through a competition for a term of two or three years. During their appointment, they will do a project on leadership and will present at least one lecture a semester at Gallaudet. Projects might include, for example, studies on deaf leadership, the development of deaf leadership training programs, or preparation of leadership materials.

Burstein is a prominent and respected leader of the Gallaudet community, the American deaf community, and the international deaf community. He has demonstrated personal and professional leadership through his studies,

*continued on page 3*

## CEO of W.K. Kellogg Foundation to give commencement address; honorary degree recipients announced

By Mike Kaika

Gallaudet's Board of Trustees has announced that honorary doctorate degrees will be awarded to Drs. Thomas A. Mayes and William C. Richardson at Gallaudet's 129th commencement exercises on May 14. Richardson will also be the commencement speaker.

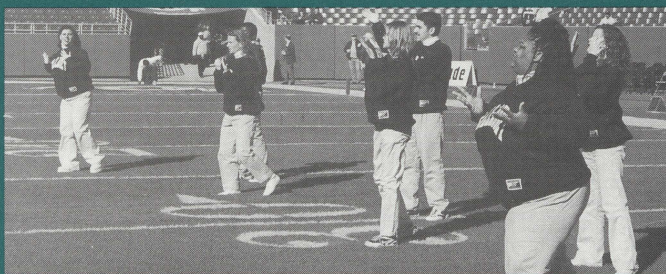
Mayes is often referred to as the "father" of adult and continuing education for deaf people. Richardson is the president and CEO of the W.K. Kellogg Foundation.

Mayes was the University's first dean of Continuing Education, and later, vice president of Public Services. Prior to becoming dean, he was a mem-

ber of the University's Board of Trustees. Under Mayes' guidance, Gallaudet reached out to thousands of deaf people, their families, and their employers through the National Academy, Family Learning Vacations, Adult Basic Education, Continuing and Extension Programs, Sign Language Training, the National Information Center on Deafness, and programs for people who are deaf and blind. He also established Gallaudet's regional centers and secured funding from the Kellogg Foundation for the "Schools of the Future."

Richardson, a highly regarded educator and executive and former president of Johns Hopkins

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ABOVE:  
Gallaudet students sign the national anthem at the Washington Redskins' November 22 home game against the Arizona Cardinals.

RIGHT: Pictured with Sue Russell (right), administrative assistant in the President's Office and liaison between the University and the Redskins, and Pauline Spanbauer (bottom row, left), physical education teacher/researcher at KDES and sign coach for the national anthem performance are: (bottom row, right) junior Kera Stack; (top row, from left) sophomore Kelly Carragher, junior Jonelle Deja, senior Joan Corley, freshman Sergio Guzman, freshman Hugh Woodson, and sophomore Alice Hawkins.



## Renowned educator Celia May Baldwin appointed to Board of Trustees

By Mike Kaika


Dr. Glenn B. Anderson, chair of Gallaudet's Board of Trustees, has announced the appointment of Celia May Baldwin to the University's board.

A 1970 graduate of Gallaudet, Baldwin is principal of the Middle School at the California School for the Deaf, Fremont. She has been in the field of educating deaf and hard of hearing students for 28 years. After graduating from Gallaudet, she taught for four years at the St. John School for the Deaf in Milwaukee, Wisc., before moving to her home state of Utah, where she taught at her alma mater, the Utah School for the Deaf, from 1975 to 1986.

Baldwin received her master of arts degree in education from California State University,

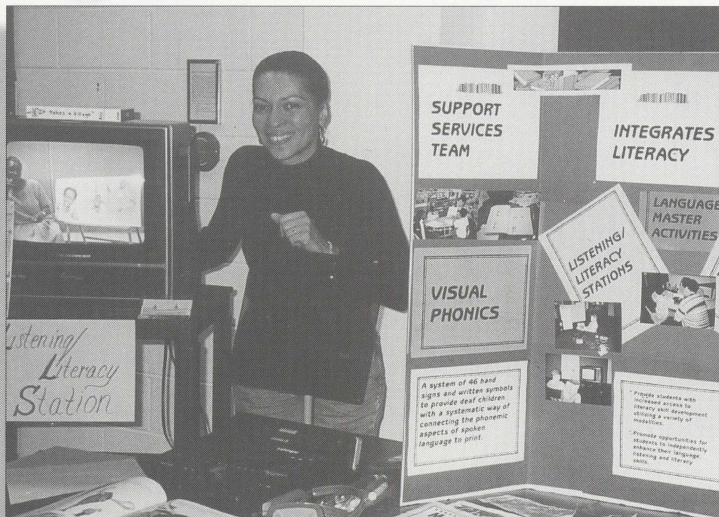
Northridge, in 1975, and in 1992 she attended the educational leadership program at California State University, Hayward.

Baldwin has been active in professional and civic organizations, serving as vice president of the Gallaudet University Alumni Association from 1982 to 1989, president of the California Educators of the Deaf from 1997 to 1998, and president of the NorCal Chapter of the GUAA from 1989 to 1994.

"The University is extremely fortunate to have Ms. Baldwin on our Board of Trustees," said Gallaudet President I. King Jordan. Her expertise, experience, and enthusiasm in the field of education of deaf and hard of hearing students will be an asset to the board." 



# PCNMP HAPPENINGS



PCNMP Audiologist Stephanie Marshall explains the support services display at "What's on the Wall? Inquiring minds want to know."

By Stephanie Marshall and  
Bettie Waddy-Smith  
(Pre-College National Mission  
Programs hosted the first in a  
series of school-wide professional  
development programs on  
November 4 that focus on making  
literacy visible in the classroom.  
The event, called "What's on the  
wall? Inquiring minds want to  
know," was held at Kendall  
Demonstration Elementary

## Kendall's Listening/Literacy Support Station and visual phonics

*School. It featured poster sessions on visual literacy ideas, Model Secondary School for the Deaf and KDES teams sharing ideas and projects, and a tour of KDES' Reggio Emilia visual documentation of projects. This article is the first in a two-part series on "What's on the Wall?"*

PCNMP's demonstration schools have been developing a myriad of innovative programs to build the literacy skills of deaf and hard of hearing children. The PCNMP Support Services team display at "What's on the Wall?" depicted some of the ways they integrate audiology and speech communication services into literacy development for students.

As part of PCNMP's literacy initiatives, PCNMP audiologists are re-conceptualizing and expanding the role and purpose of the listening center at KDES. The new Listening/Literacy Support Station for KDES Team 3,4,5 will include access to books, songs, and poems in print, on audiotape, and on videotape.

The concept is simply to provide children with increased access to literacy skill development through a variety of modalities. Because children need

unlimited exposure to a variety of books and stories, the station adds another way of providing listening/literacy opportunities and support to students. It also provides one more avenue for children to independently build their literacy skills and listening skills where appropriate.

The Listening/Literacy Support Station will consist of a variety of texts from the classroom or selected by the students. The station can bring together the expertise and support of the teacher, the ASL specialist, and the communication specialists (audiology and speech-language). As a result, this more comprehensive station can support a broader range of students to help develop not only listening skills where appropriate, but reading, writing, and receptive ASL skills as well.

A student will be able to come to the station, find a book, read it, read it with audio support, watch it read in ASL, and write about it. The audio tapes are produced specifically for children with hearing losses. The audio tapes include a drum beat signal for turning the page so that the child can keep up with the story being spoken. The videotapes consist of

an ASL telling of the story by an adult or older child. In addition, students can request the audio and/or video version of their favorite stories, songs, and poems.

The support services display also demonstrated how communication specialists at KDES are ahead of the national focus and debate in public schools on the need to go "back to basics" and reintroduce phonics in reading programs. A system called "Visual Phonics" has been used for several years with students in Teams 3, 4, 5 and 6, 7, 8 to improve their speech and reading skills.

A mother of three deaf children developed Visual Phonics in 1982. The system uses 45 hand cues and corresponding written symbols to help deaf or hard of hearing children improve their speech and reading skills. Visual Phonics is not Cued Speech. It is a useful tool or strategy to use in conjunction with a speech and reading program. The results of Visual Phonics have been amazing. The students are making the connection between what they see on the lips, what they say, and what they see in print. **G**



## Where do Gallaudet student interns work?

In just the past two years, Gallaudet students from 35 different majors have completed internships in 33 states from Alaska to Florida, Maine to California, and North Dakota to Texas, as well as in Puerto Rico and in five other countries.

These internships have taken place:

- On Capitol Hill with U.S. senators and representatives
- In major medical laboratories at Duke University and the University of Michigan
- In federal agencies such as Food and Drug Administration, U.S. Forest Service, U.S. Fish and Wildlife Service, NASA, Securities and Exchange Commission, Office of Personnel Management, Library of Congress, Environmental Protection Agency, and Federal Communications Commission
- In major government research centers such as the National Institutes of Health, Smithsonian Institution, Naval Research Laboratory, and Brookhaven National Laboratories
- In large corporations such as AT&T, Fannie Mae Corporation, Sallie Mae Corporation, Nortel Inc., USA Relay, Citibank, Citicorp Services Inc., PaineWeber Inc., British Aerospace, and Mimos

Berhad in Kuala Lumpur, Malaysia

- In cable and network TV studios and other media businesses such as CNN, Black Entertainment Television, *Washingtonian Magazine*, Annie Liebovitz's New York Photography Studio, John Szoke Graphics, DawnSign Press, and the Deaf Arts Council
- At state and local governments in Arizona, New York, Maryland, Virginia, Kansas, Georgia, and Ohio
- With courts, police departments, prisons, and parole and probation services in Connecticut, Maryland, Illinois, Virginia, and Washington, D.C.
- In deaf and hearing schools, colleges, and universities, day care centers, and other education programs in Oregon, New York, Maryland, New Jersey, Minnesota, Pennsylvania, California, Vermont, India, Malaysia, and Korea
- At sites such as the Little Rock Zoo, Wild Bird Rehabilitation Sanctuary, Washington Animal Rescue League, Vermont Fish and Wildlife, Texas State Aquarium, All Pets Veterinary Hospital, and D.C. Animal Shelter, treating and studying fish and animals

• In the travel and tourist industry and recreation programs at sites including Vail Associates, Travel-On Travel Agency, Inner Quest, Special Olympics, Embassy Suites, American Athletic Association, and U.S. Adaptive Recreation

• For political causes such as Voters for Choice, Democratic National Committee, Clinton-Gore Headquarters, and Bob Dole Headquarters

• At hospitals and medical facilities in Illinois, New York, Texas, Nebraska, Connecticut, Florida, California, Kansas, Michigan, Maryland, Ohio, Washington, D.C., and India

• At community and social service agencies in Massachusetts, Arizona, California, Illinois, Texas, Washington, D.C., Canada, Newfoundland, and Malaysia

• In major associations such as American Lung Association, American Bar Association, American Athletic Association, American Society for the Deaf, Children's Defense Fund, National Association of the Deaf, and World Deaf Leadership Association

• At theater and stage productions in Alabama, West Virginia, and Hollywood, Calif.

• At summer educational camps in Ohio, Oregon, Colorado, Minnesota, New York, Pennsylvania, Maryland, and Nebraska

• At museums, religious institutions, retail stores, financial institutions, and public relations firms **G**

### Check out 'On the Green's' Web version

Many of the articles and photographs that appear in each week's issue of *On the Green* can also be read in *On the Green's* Web version, the on-line version of Gallaudet's faculty/staff newsletter. And because space limitations are not an issue in cyberspace like they are in newsprint, some articles in the Web version may contain additional information. *On the Green's* Web version can be accessed through the University's homepage.



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## Bummy endowment

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writings, teaching, and especially parliamentary procedure practices.

In 1996, DawnSignPress published a book, *Bummy's Basic Parliamentary Guide*. Burstein's first booklet on this subject was printed by the Gallaudet University Alumni Association during the mid-1980's and more than 10,000 copies were distributed. Recently, DawnSignPress released a videotape, "Bummy's Basic Parliamentary Workshop," which provides a simple method for learning essential techniques to conduct efficient meetings.

Currently a supervisor of Media Technology Services at the California School for the Deaf, Riverside, Burstein has been a teacher since he graduated from Gallaudet. He taught at the Minnesota School for the Deaf for 15 years and has been at CSDR now for 34 years. "In all the years I have been teaching, I have prepared many students for Gallaudet," said Burstein. "Being in the education milieu is probably the most rewarding profession you can find, especially when your students become leaders in their own right."

Burstein has served in a number of organizations in various capacities. One of his most cherished was when he was elected president of the GUAA for three terms—from 1982 to 1992. He then served as immediate past president until 1998 when GUAA members voted Burstein for the presidency again.

Since Burstein is one of the most prominent leaders in his field, he wanted to do something to help the future leaders of the world. "Like many of us, Gallaudet provided me with opportunity, education, and self-esteem," said Burstein. "Without Gallaudet, I doubt very much if I would be where I am today. I want to offer others the chance I had. One of the best ways to do this is to establish a Chair for the study and practice of leadership."

Burstein's generous gift to Gallaudet includes a bequest through his estate. Once the endowment reaches the \$1 million level, the Bummy Chair will be filled. Like the Bernard Bragg Chair, it may take several years before the endowment is reached, but friends and associates of Burstein are welcomed and encouraged to make contributions to the Bummy Fund. 

## 'Post' book critic visits journalism class

By Katherine DeLorenzo  
Journalism students at Gallaudet got a chance to learn more about this wide-ranging field when biographer and *The Washington Post* book critic Jonathan Yardley paid a visit November 11.

Sponsored by the Department of English and instructor Robert Weinstock's "Fundamentals of Journalism" class, the lecture offered students and faculty alike the opportunity to learn more about the art and business of criticism.

Yardley, who writes a weekly column for *The Washington Post's* "Book World," along with regular reviews of current books for the daily edition, developed an interest in journalism while he was a student at the University of North Carolina at Chapel Hill, where he edited the *Daily Tar Heel*.

Like many journalism students, Yardley dreamed of one day becoming an editor at a major newspaper, a path which changed direction when he discovered his talent for criticism. "I found that what I wanted to do was review books," he said.

The author of numerous books, including the biographies *Misfit: The Strange Life of Frederick Exley*, and *Ring*, about the life of journalist and fiction writer Ring Lardner, Yardley received a Pulitzer Prize in 1981 for Distinguished Criticism.

Yardley views criticism as a once respected field which has lost favor in recent decades as the art of reading has become less and less of a favorite pastime with the public. It's also never been a particularly lucrative profession. "I don't know anyone who graduates with the goal of becoming a book reviewer," said Yardley, adding that very few reviewers are able to turn criticism into a full-time job.

In the fast-paced world of a large city newspaper devoted primarily to political journalism, literary criticism often seems a neglected art that is at odds with a newspaper's mission, said Yardley. He emphasized that even cultural criticism has a place in journalism. "At *The Washington Post*, I'm the only person who holds the title of 'book critic,'" explained Yardley, "and I feel very honored. But I see myself as a journalist."

After 35 years in the business, how does a critic keep his writing interesting? Yardley, who has worked at *The New York Times*, and for newspapers in Miami and North Carolina, explained that in recent years he has moved away from fiction toward nonfiction as a way of staying fresh. He also tries to follow the old adage of not judging a book by its cover. "I don't write book reviews for authors," he asserts. "I write for the people who read."

More than just a way of screening the good from the bad, book reviews must be informative and entertaining. Yardley, who has never shied away from expressing strong opinions on art, literature, and culture, confesses that he sometimes enjoys generating controversy.

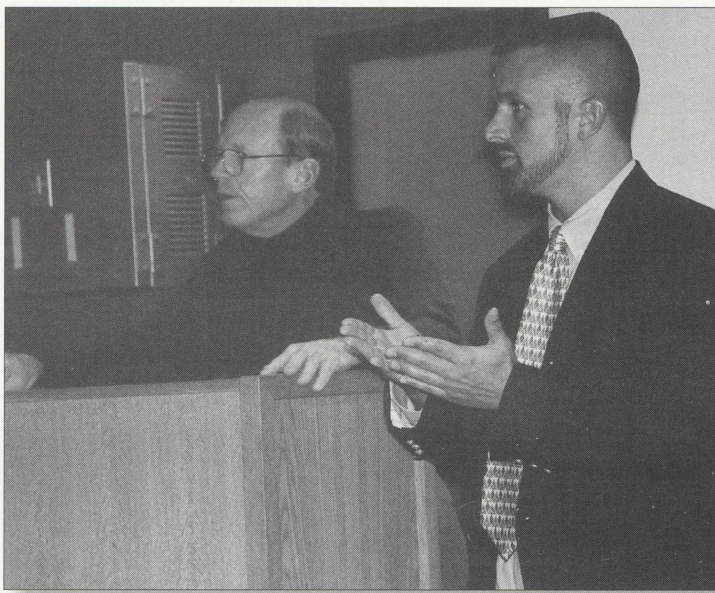
With hundreds of new books arriving at his Capitol Hill doorstep each week, the task of selecting which books to review might seem daunting. Many times he is expected to review books that are guaranteed to become popular bestsellers. A one-day review turnaround on a major new book is not uncommon, especially if the book is "hot" and attracting critical interest from competing newspapers, he added.

Yardley also bases his critical selections on recommendations solicited from his professional colleagues, and will often review "midlist" books by promising authors who lack celebrity status and hefty advance sums but produce quality writing.

Prompted by students for his favorites, Yardley listed a few contemporary writers such as

Michael Chabon and Anne Tyler. An early and major influence on his criticism, he maintains, remains the late Southern writer William Faulkner, whom Yardley studied while at Harvard on a Nieman Fellowship in 1968. "Faulkner [set] the standard for American writing," the critic said.

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Jonathan Yardley, book critic for *The Washington Post*, talks to a Gallaudet audience November 11 about his experiences in journalism. Also pictured is Gallaudet Interpreting Services interpreter Jeffrey Hardison.

## Honorary doctorate, professor emeritus recipients named


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University, joined the W.K. Kellogg Foundation as its president and CEO in 1995.

Richardson is responsible for the Foundations' \$5 billion in assets, of which about \$250 million a year is awarded to philanthropic causes. The Gallaudet University Kellogg Conference Center was made possible by a gift from the Foundation in 1993.

Richardson is a member of the Institute of Medicine of the National Academy of Sciences and is a fellow of the American Public Health Association. In addition to serving on the boards of the Kellogg Company and CSX Corporation, he was recently elected to the Board of Directors of The Bank of New York Company, Inc., and its principal subsidiary, The Bank of New York.

Gallaudet will also award professor emeritus status to Dr. John S. Schuchman, who will retire in December after an outstanding 30-year career at the University as a professor in the History and Government Department.

During his career at Gallaudet, Schuchman also served as dean of the college and then vice president for Academic Affairs. Schuchman is an internationally recognized expert on oral history. He is the author of numerous articles and the book *Hollywood Speaks: Deafness and the Film Entertainment Industry*. 



## WHAT'S HAPPENING... AND WHEN

(Note: for more information about University athletic events, call the Athletics Department at x5603; for MSSD athletic events, call x5361.)

**December 2-4**—Ceramics exhibit by Chiangheng Yu, Washburn Arts Center Gallery

**December 2**—In-Service Training Workshops: Retirement Investment Strategies, 9 a.m.-Noon, Upper Level, "Ole Jim," review strategies for short and long-term saving for retirement and obtaining financial security; Swimming at Goucher (with Notre Dame), 7 p.m. (Away); Women's Basketball vs. Salisbury State, 6 p.m. (Home)

**December 4**—Holiday Bazaar, 9 a.m.-4 p.m., Ely Center; Men's Basketball at Mary Washington, 8 p.m. (Away)

**December 5-6**—Women's Basketball at Dickinson Tournament, Time: TBA (Away)

**December 6**—Swimming at York, 1 p.m. (Away)

**December 9**—Holiday Open House for faculty and staff, 1-4 p.m., House One, Hosted by President and Mrs. Jordan; In-Service Training Workshops: Laws Governing

Employment under the Americans with Disabilities Act, 9 a.m.-Noon, Upper Level, "Ole Jim"

**December 10**—Holiday Open House for students, 3:30-5 p.m., House One, Hosted by President and Mrs. Jordan; Men's Basketball at Wesley, 7:30 p.m. (Away)

**December 11-12**—Women's Basketball Gallaudet Invitational, Time TBA (Home)

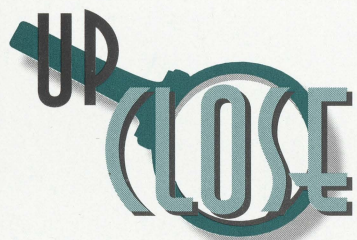
**December 11**—3rd Annual Signing Gospel Winter Concert, 7-10 p.m., Elstad Auditorium; Classes end for undergraduate and graduate Students; 2nd Annual Holiday Wine Tasting, 7 p.m., Alumni House, \$25 per person, contact Teri Sentelle at [teresa.sentelle@gallaudet.edu](mailto:teresa.sentelle@gallaudet.edu)

**December 12**—Men's Basketball at Washington (Md.), 2 p.m. (Away)

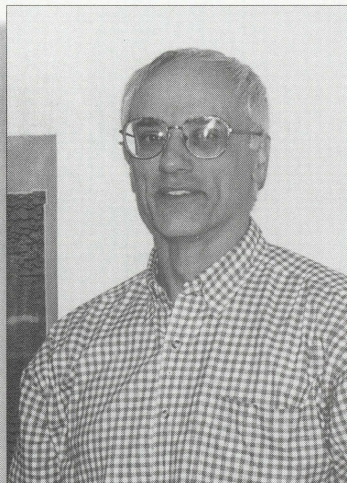
## Community Events:

**December 2-5**—Publick Playhouse: *Snow White and the Seven Dwarfs*, sign-interpreted performances at 11 a.m. (December 5), 12 p.m. (December 2-4), and 7:30 p.m. (December 4), 5445 Landover Road, Cheverly, Md., (301) 277-1710 (voice), (301) 277-0312 (TTY)





By Mike Kaika



Ed Krest

## Ed Krest: Almost perfect

Ed Krest tells his students that if he can come 65 miles one-way to work, regardless of the weather, they can surely make it from their dorm to the classroom.

In his 24 years in the Mathematics and Computer Science Department, Ed, who is an associate professor, has missed only one day of class. "That was in 1976 when I had a badly pulled muscle and couldn't walk that day," he said. Other than that, he has never had a "sick" day.

Ed is from Pittsburgh, Pa., and worked for U.S. Steel as a programmer and systems analyst after he received his master's degree (and his bachelor's degree as well) in mathematics from Duquesne University. He came to Gallaudet in 1974. Since 1986, Ed has commuted to Gallaudet, first from Charles Town, W.Va., and now Keedysville, Md., (population 470), both near Harpers Ferry, W.Va. Before this year, Ed commuted on the MARC train to and from work. Getting to work during the floods when the train was not running and through deep snow a few times was challenging, but like a postman, he got through.

This year, he is commuting with his wife, Sherry, an environmental biologist with the U.S. Fish and Wildlife Service in Arlington, Va. Their typical day starts about

4:30 a.m. They hop in the car and drive to Arlington. Ed then takes the Metro to Union Station and gets on the Gallaudet shuttle bus and is in his office by 7:30 a.m. while most of us are probably still bucking the traffic getting to campus.

For the past several years, Ed has not had any classes on Friday so he doesn't come to campus—at least not this campus. Three years ago, Ed decided to volunteer his Friday mornings at an elementary school near his home. "I help third graders with writing and spelling and help with whatever else their teacher needs," he said.

"I have always enjoyed my classes at Gallaudet," commented Ed. "I heard a phrase once which I like that says: 'Another day, another opportunity to excel.'" Ed also said that he doesn't come to school just because he is being paid but because he wants to see his students learn. "I like teaching and I like learning, and here I have been able to do both." In 1993, Ed wanted to learn more about computer science and enrolled at Hood College, where he received another master's degree the same year.

"Although Gallaudet, like every other college or university, attempts to provide a good education to and for its students, at Gallaudet it is done in a special

Dear Aunt Sophie,

I've had it with the parking around here. First we're charged a fee so we can help pay for the new parking garage on 6th Street, then we can't park in it because it's always packed with the cars of people who are attending meetings at the Conference Center. It's really annoying and inconvenient (and dangerous, if you ask me) to park in the lot across 6th Street or the one on the lower level of the Field House. What's the deal anyway?

Unhappy

Dear Unhappy,

Where or where is your esprit de corps, your joy over the accomplishments of your colleagues? You should be filled with unmitigated pride and delight over the success of the GUKCC in attracting as much business as it

does. You must know that our lovely conference center is not just another campus building. It's a big business, and as such, must turn a profit if it is to survive. No meetings; not profit.

So desist with this grumbling. Be glad that people are flocking to the GUKCC. Regard the extra steps you must take to and from the 6th Street or Field House lots as opportunities for improving your cardio-vascular system. Furthermore, avoid obsessing about real or imagined dangers. Rather, use common sense and common caution—and trust those dear DOSS officers who protect us all as they ride about on their precious bikes.

If you have a burning question that you would like to ask Aunt Sophie, e-mail her at [PUBLI-CREL](mailto:PUBLI-CREL). Be sure you say your question is for Aunt Sophie.

language, in a special culture, and with a special pride. I carry that pride with me," said Ed.

On weekends this fall, Ed spends a lot of time adding onto the two-car garage to his house to keep his 1968 Jaguar XKE and 1973 Porsche 911 protected from the elements. He bought the Jag

in 1971 and it now only has 31,000 miles. Obviously, Ed doesn't drive it much. "The Porsche needs some work, but I enjoy having these beautiful, fast classics." Undoubtedly, Ed provides his cars with the same care and attention he gives his students. **G**

## Jonathan Yardley

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Yardley's visit was arranged as part of a semester-long series of speakers on journalism-related topics given to Weinstock's "Fundamentals of Journalism" class. As parting gifts, Yardley was presented with several new texts from Gallaudet University Press, including the recently reprinted classic *The Deaf-Mute Howls*.

"Mr. Yardley was a dynamic speaker," said Weinstock. "He provided my journalism students and other members of the audience with a rare inside glimpse of the process of literary criticism. He also expressed great interest in seeing people who are deaf and hard of hearing enter the journalism field. We hope to capitalize on this interest!" **G**

## Bragg endowment

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The deaf son of deaf parents, Bragg grew up in Brooklyn, N.Y. His ambition to become an actor began at a very young age when he put on impromptu shows in the family living room. When he graduated from Gallaudet, opportunities were virtually non-existent for deaf actors to make a living. A turning point in Bragg's life came in 1956 when he met the great European mime Marcel Marceau. Marceau was impressed with Bragg's talent and invited him to Paris to study. Since then, Bragg's fame, talent, and energy reached a plateau that will be hard to equal.

Bragg has constantly shared his leadership and commitment and played a valuable role in the formative years of the National Theatre of the Deaf, which he helped found and where he served as an actor, administrator, and master of sign language.

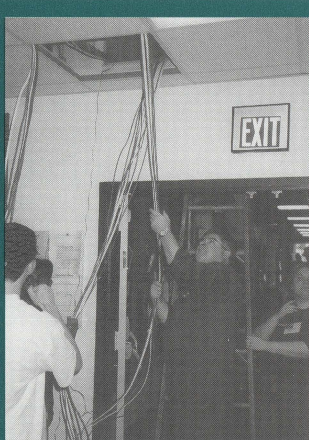
Appreciating his cherished place in the hearts of deaf people around the world, the World Federation of the Deaf honored Bragg with the prestigious International Merit Award for his inspired work with deaf and hearing foreigners in the theater arts. Similarly, Gallaudet conferred upon him in 1988 an honorary

doctorate degree as a tribute to his enduring work, service, and creativity.

Bragg's reputation in the theatrical world brought him offers to serve as a visiting lecturer. He was an artist in residence at Gallaudet and also at CSUN, NTID, and Harvard University.

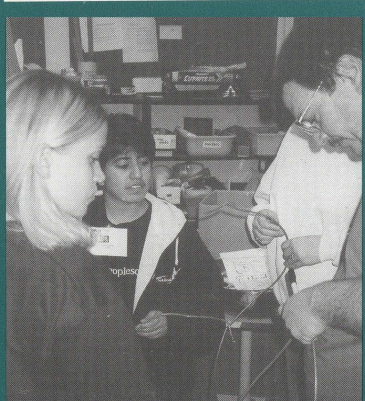
Bragg's zest and energy are still quite apparent. He currently teaches drama and related subjects at California State University, Northridge, and continues his involvement with the Deaf West Theatre in Hollywood. He writes plays and books and has translated Shakespeare for a deaf production of *Romeo and Juliet* at the Odyssey Theatre.

"All my life, I have received awards, honors, and recognition, and I have to thank Gallaudet University for making this possible," said Bragg. "The education, knowledge, and confidence I gained in my undergraduate years helped me to achieve my place in society," he added. "I feel it is now my time and my opportunity to give something back to Gallaudet, and what better way to do it than to establish an endowed chair so that others with high aspirations will have the chance to achieve their fullest potential." **G**



## NetDay 5-KDES is wired!

NetDay 5 dawned on Saturday, November 14, and by sunset, 52 energetic volunteers from the Gallaudet community completed all the wiring of Kendall Demonstration Elementary School. ABOVE: Lloyd Ballinger, Gallaudet coordinator of Networks and Communications (center), pulls wires from a Kendall ceiling. Also pictured are NetDay volunteers Henry Gosebrink (left), Sutha Ramanatha, and Michelle Eldridge. RIGHT: Team leader Allen Matthews shows NetDay volunteers Lorin Lovin (left) and Sheila Delao how to write on a wire to identify its source.



**Deaf Entertainment Television**  
Channel 21 - Gallaudet University Cable Television

"What's Up, Gallaudet?":

**December 2**—"What's Up, Gallaudet?" rerun, 11 a.m.-2 p.m. and 4:30-7 p.m.

**December 3-4**—"What's Up, Gallaudet?" new episode, all day

**December 5-9**—"What's Up, Gallaudet?" new episode, 11 a.m.-2 p.m. and 4:40-7 p.m.

**December 10-11**—"What's Up, Gallaudet?" new episode, all day

**December 12-16**—"What's Up, Gallaudet?" new episode, 11 a.m.-2 p.m. and 4:30-7 p.m.

*Classics Month:*

**December 2 and 5-6**—*The Miracle Worker*, 8 p.m.

**December 7-9 and 12-13**—*The Hunchback of Notre Dame*, 8 p.m.